

"GREGORIAN"

The musical score is arranged in a standard Western format with staves for various instruments. The instruments listed on the left are: Fl., Ob., Bsn., Gong, Glock., Cel., Hp., B., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures by vertical bar lines. The Flute and Oboe parts are in the upper register, while the Bassoon and Bass are in the lower register. The Gong and Glockenspiel parts are in the middle register. The Cello, Harp, and Violin I parts are in the lower register. The Violin II, Viola, Violoncello, and Double Bass parts are in the lower register. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

12

Fl.

Ob.

Ban.

Gong

Glock.

Cel.

Hp.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 12 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 have melodic lines. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Oboe (Ob.):** Measures 12-13 have melodic lines. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Bassoon (Ban.):** Measures 12-13 have a sustained low note. Measures 14-15 are marked with a whole rest. Measure 16 has a sustained low note.
- Gong:** A single note is struck at the beginning of measures 12, 13, 14, 15, and 16.
- Glockenspiel (Glock.):** A continuous rhythmic pattern of eighth notes throughout all measures.
- Cello (Cel.):** Measures 12-13 have a melodic line. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Harp (Hp.):** Measures 12-13 have a melodic line. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Bass (B.):** Measures 12-13 have a melodic line. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Violins I (Vln. I):** Measures 12-13 have a melodic line. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Violins II (Vln. II):** Measures 12-13 have a melodic line. Measures 14-15 are marked with a whole rest. Measure 16 has a melodic line.
- Viola (Vla.):** Measures 12-13 have a sustained low note. Measures 14-15 are marked with a whole rest. Measure 16 has a sustained low note.
- Violoncello (Vc.):** Measures 12-13 have a sustained low note. Measures 14-15 are marked with a whole rest. Measure 16 has a sustained low note.
- Double Bass (Db.):** Measures 12-13 have a sustained low note. Measures 14-15 are marked with a whole rest. Measure 16 has a sustained low note.

"Medytacja"

$\text{♩} = 10$

Flute 1.2 a_2 p

Oboe 1.2 a_2 p f

Bassoon p

Glockenspiel f p

Celesta p

Harp p f

Piano p

$\text{♩} = 10$

Violin I p f

Violin II p f p

Viola p f

Violoncello p f

Double Bass p f p f p

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3

Fl. a_2 p

Ob. a_2 f p

Bsn. f

Glock. f p

Cel. p

Hp. p f

Pno. p

Vln. I p f

Vln. II p f

Vla. p f

Vc. p f

Db. p f p f p